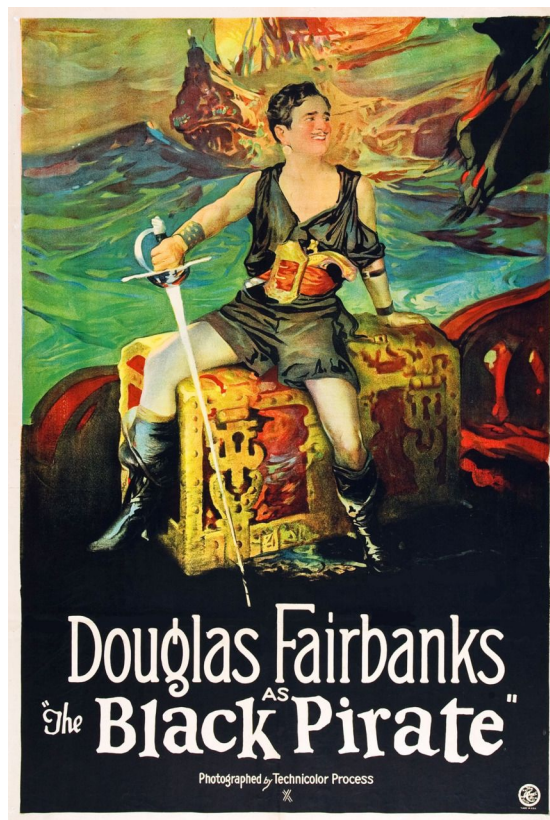


# Silverlake Media

THE JACK CURTIS DUBOWSKY ENSEMBLE TO PERFORM LIVE ORIGINAL SCORE  
TO ACCOMPANY CLASSIC 1926 DOUGLAS FAIRBANKS FILM  
*THE BLACK PIRATE*

JULY 25 @ THE ART THEATER  
JULY 28 @ THE FRIDA CINEMA  
AUGUST 3 @ DOWNTOWN INDEPENDENT

All New Original Score Follow Up to Dubowsky's Scores to *Nosferatu*, *Dr. Jekyll and Mr. Hyde*, *The Mark of Zorro*, *The Phantom Carriage*



*"Dubowsky's score perfectly matched the German Expressionist cinematography and Gothic horror of NOSFERATU. This is not the heavy Hammer Films romanticism of the 1997 James Bernard orchestration, or even the German post-Wagner romanticism of the original Hans Erdmann score (lost for many years), but a mixture of light romantic lyricism (each character has a memorable musically recurring theme), mixed with sparse 20th century experimental music and musical sound effects." KPFK*

FOR IMMEDIATE RELEASE: Composer, musician, author and educator Jack Curtis Dubowsky and his Jack Curtis Dubowsky Ensemble (JCDE) will debut an all new score to the 1926 swashbuckling classic *The Black Pirate* in live concert with the film for three special screenings: The Art Theatre Long Beach (7/25) The Frida Cinema in Santa Ana (7/28), and the Downtown Independent (8/3). The film starring Douglas Fairbanks and shot in two-color Technicolor, is a stunning showcase for Fairbanks and is regarded as one of the most important action adventure films ever made. The film has a 100% rating on Rotten Tomatoes.

Previous works include *Nosferatu*, *Dr. Jekyll and Mr. Hyde*, *The Mark of Zorro* and *The Phantom Carriage*—all of which debuted locally with performances/screenings. This incarnation of JCDE consists of founder/conductor/composer Dubowsky, R. Scott Dibble (keyboards), Gabriel SLAM Nobles (percussion, mallets), Charles Sharp (bass clarinet, reeds, electronics), Sean Stackpoole (flute, alto flute, piccolo, saxophone), and John Graves (double bass).

Watch the JCDE trailer for the film here: <https://youtu.be/HHeVOMqHKNQ>

For more information visit:

Art Theater:

<https://www.brownpapertickets.com/event/4267168>

The Frida:

<https://thefridacinema.org/event/the-black-pirate/>

Downtown Independent

<https://jcdeblackpirate.bpt.me>

Says Dubowsky: “Having done *The Mark of Zorro* in 2017, I felt it was time to do another Douglas Fairbanks adventure. There is no pirate movie like *The Black Pirate* (1926). It uses many of the same tropes as *Zorro*: the hero in disguise, the noble slumming it with the masses, bad guys who end up being good guys, sword fighting, forbidden romance, the preservation of chivalry, and, of course, incredible stunt work. The Ensemble has to help the audience distinguish a lot of pirates. The film visually uses consistent costumes and hair styles to help tell them apart, but we still have to help. This is even more important when there is treachery involved! “

### **About Jack Curtis Dubowsky Ensemble**

[JCDE](#) sparks new life with original scores to classic silent films including *Nosferatu*, *The Golem*, *The Phantom Carriage*, *Sunrise*, *Dr Jekyll and Mr Hyde*, and *The Mark of Zorro*, for which they released a soundtrack album *ZORRO* in 2017. A team of top players led by composer and conductor Jack Curtis Dubowsky, JCDE combines intricately composed material and structured improvisation. The ensemble has released four albums and has performed in local historic cinemas including The Art Theatre, The Frida Cinema, and noted venues nationwide including The Tank (NYC), Meridian Gallery (SF), AS220 (Providence, RI) and The Lilypad (Cambridge, MA).

weblink: <http://destijlmusic.com/jcde/>

### **About Jack Curtis Dubowsky**

Jack Curtis Dubowsky is a composer, music editor, and author. His books include *Intersecting Film, Music, and Queerness* and *Easy Listening and Film Scoring: 1948-1978* which is forthcoming on Routledge. Dubowsky is a member of the Television Academy, the Recording Academy, and the Motion Picture Editors Guild.

### **About *The Black Pirate***

Douglas Fairbanks stars as a swashbuckling aristocrat in disguise as an infamous pirate, fighting and pillaging. Released in 1926, the film is in remarkable two-strip Technicolor, and features romance, stunts, and sword fighting. The film was added to the United States National Film Registry in 1993. A stunning showcase for Fairbanks, *The Black Pirate* is regarded as one of the most important action adventure films ever made. The film has a 100% rating on Rotten Tomatoes.

<http://www.jackcurtisubowsky.com/>

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