

Silverlake Media

SAVE THE DATE

**THE JACK CURTIS DUBOWSKY ENSEMBLE TO PERFORM SEPTEMBER 26TH @
BLUE BAG RECORDS IN ECHO PARK**

Will Perform New Work Titled “How I Got To Long Beach”

“Redefining musical boundaries” San Francisco Classical Voice

For Immediate Release, Los Angeles, CA: The Jack Curtis Dubowsky Ensemble (JCDE) will perform live at Blue Bag Records in Echo Park @ 8pm on Friday, September 26th. The new music ensemble is currently an electroacoustic trio, consists of founder/composer Jack Curtis Dubowsky on synth, Scott Worthington (wasteLAnd new music group) on acoustic double bass and Alicia Byer on clarinet. They’ll showcase new material with a video element titled “How I Got To Long Beach”—a three-part composition composed by Dubowsky, who recently relocated to Long Beach from St. Paul MN and before that spent a good part of his career in San Francisco. The compositions are inspired by aspects of each city. The performance will showcase JCDE’s first collection of new work since 2013’s multimedia show “Current Events.” The show is free.

WHO: The Jack Curtis Dubowsky Ensemble

WHAT: New music work “How I Got to Long Beach”

WHERE: Blue Bag Records, 2149 Sunset Blvd, CA 90026

WHEN: Friday, September 26th @ 8pm

JCDE is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material and structured improvisation. The ensemble treats analog synthesizer as a rare and unpredictable performance instrument. The ensemble has released three full-length albums and has performed in noted venues nationwide including The Tank (NYC), Meridian Gallery (SF), AS220 (providence, RI) and The Lilypad (Cambridge, MA).

The Long Beach Post describes JCDE’s last recording, *Jack Dubowsky Ensemble III*, as “an experimental collection of tracks that are likely to take the listener to a rarely-visited psychedelic state of mind...the sometimes-structured, sometimes-abstract free-form instrumentals and electronic sounds transcend traditional musical boundaries and require an open mind and an appreciation for creative exploration.”

For more information on JCDE visit:
<http://www.destijlmusic.com/jcde/>

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