

Silverlake Media

THE JACK CURTIS DUBOWSKY ENSEMBLE TO PERFORM THEIR ORIGINAL MUSICAL SCORE TO THE CLASSIC 1920'S HORROR FILM "THE GOLEM" ON SATURDAY, AUGUST 22ND @ 729 PINE IN LONG BEACH

"Redefining musical boundaries" San Francisco Classical Voice

For Immediate Release, Los Angeles, CA: The Jack Curtis Dubowsky Ensemble (JCDE) will perform live their original score to a screening of the classic expressionist horror film *The Golem* on Saturday August 22nd at 729 Pine @ The Bungalow Art Center in Long Beach. Presented by the Cultural Alliance of Long Beach, the screening is part of their Excursions: A Sight and Sound Festival and was curated by Dave Williams. The electroacoustic new music ensemble will feature founder/composer Jack Curtis Dubowsky on keyboards, Alicia Byer on clarinet, Jeff Schwartz on double bass and Charles Sharp on saxophone. Doors open at 7:30 and the show begins at 8pm. Admission is free. The Bungalow Art Center is located at 729 Pine St. Long Beach, CA 90813.

The Golem is a 1920 expressionist German horror film, co-directed by and starring Paul Wegener in the title role. In 16th century Prague a rabbi creates a giant creature, the Golem, from clay, using sorcery. The rabbi brings the Golem to life in order to protect the Jews of Prague from persecution. In Jewish folklore, a golem is an autonomous being magically created from inanimate matter. The legend touches upon themes of control, creation, pride and disastrous consequences.

JCDE is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material and structured improvisation. The ensemble treats analog synthesizer as a rare and unpredictable performance instrument. The ensemble has released three full-length albums and has performed in noted venues nationwide including The Tank (NYC), Meridian Gallery (SF), AS220 (providence, RI) and The Lilypad (Cambridge, MA).

The Long Beach Post describes JCDE's last recording, *Jack Dubowsky Ensemble III*, as "an experimental collection of tracks that are likely to take the listener to a rarely-visited psychedelic state of mind...the sometimes-structured, sometimes-abstract free-form instrumentals and electronic sounds transcend traditional musical boundaries and require an open mind and an appreciation for creative exploration."

For more information on JCDE visit:

<http://www.destijlmusic.com/jcde/>

Contact:

Kurt Nishimura

SILVERLAKE MEDIA

323-663-6303 kurnishimura@earthlink.net