

Silverlake Media

**THE JACK CURTIS DUBOWSKY ENSEMBLE TO PERFORM THEIR ORIGINAL
MUSICAL SCORE TO THE CLASSIC SWEDISH HORROR FILM “THE PHANTOM
CARRIAGE 1921 ‘KORKARLEN’”
ON SATURDAY, OCTOBER 8TH @ HM157**

“Redefining musical boundaries” San Francisco Classical Voice

For Immediate Release, Los Angeles, CA: The Jack Curtis Dubowsky Ensemble (JCDE) will perform live their original score to a screening of the classic Swedish horror film “The Phantom Carriage 1921 ‘Korkarlen,’” directed by Victor Sjöstrom, on Saturday, October 8 at HM “Haunted Mansion” 157 in Long Beach. The electroacoustic new music ensemble will feature founder/composer Jack Curtis Dubowsky conducting, R. Scott Dribble on keyboards, Alicia Byer on clarinet, Scott Worthington on double bass, Charles Sharp on saxophone and Slam on percussion. Show starts at 7pm and entrance is \$10. HM157 is located at 3110 N. Broadway, Los Angeles, CA 90031.

The last person to die on New Year’s Eve before the clock strikes twelve is doomed to take the reins of Death’s chariot and work tirelessly collecting fresh souls for the next year. So says the legend that drives “The Phantom Carriage (Körkarlen),” directed by the father of Swedish cinema, Victor Sjöström. The story, based on a novel by Nobel Prize winner Selma Lagerlöf, concerns an alcoholic, abusive ne’er-do-well (Sjöström himself) who is shown the error of his ways, and the pure-of-heart Salvation Army sister who believes in his redemption. This extraordinarily rich and innovative silent classic (which inspired Ingmar Bergman to make movies) is a Dickensian ghost story and a deeply moving morality tale, as well as a showcase for groundbreaking special effects.

See the trailer: <https://m.youtube.com/watch?v=kbA9FNMJnLg>

JCDE is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material and structured improvisation. The ensemble treats analog synthesizer as a rare and unpredictable performance instrument. The ensemble has released three full-length albums and has performed in noted venues nationwide including The Tank (NYC), Meridian Gallery (SF), AS220 (providence, RI) and The Lilypad (Cambridge, MA).

The Long Beach Post describes JCDE’s last recording, *Jack Dubowsky Ensemble III*, as “an experimental collection of tracks that are likely to take the listener to a rarely-visited psychedelic state of mind...the sometimes-structured, sometimes-abstract free-form instrumentals and electronic sounds transcend traditional musical boundaries and require an open mind and an appreciation for creative exploration.”

For more information on JCDE visit:

<http://www.destijlmusic.com/jcde/>

Contact:

Kurt Nishimura

SILVERLAKE MEDIA

323-663-6303 kurtnishimura@earthlink.net