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JACK CURTIS DUBOWSKY ENSEMBLE "*redefining musical boundaries*" *San Francisco Classical Voice* 9/1/09

The National Queer Arts Festival and the Queer Cultural Center present

## ***Submerged Queer Spaces: Music and Architectural Remains***

**DATE:** Friday, June 11, 2010, 7:30 pm

**VENUE:** African American Arts & Culture Complex,  
762 Fulton St, San Francisco, CA 94102 Tel. (415) 762-2071

**TICKETS:** \$12 - \$20

**TICKETS:** <http://www.brownpapertickets.com/event/111335>

**ENSEMBLE WEBSITE:** <http://www.destijlmusic.com/jcde.html>

**EVENT WEBSITE:** <http://queerculturalcenter.org/Pages/QFest10/Submerg.html>

**VENUE WEBSITE:** <http://www.aaacc.org/>

**HIGH RES PHOTOS:** <http://www.destijlmusic.com/jcde.html>

**CONTACT:** Elizabeth Pickens, 415-251-9935, [qccfestival@gmail.com](mailto:qccfestival@gmail.com)

### ***Submerged Queer Spaces: Music and Architectural Remains***

is a live concert and cinematic presentation that explores redeveloped spaces that were once gathering spots of San Francisco's queer community.

San Francisco has been a leader in real estate speculation, internet sex, social networking, and the dot com goldrush. A byproduct of long-term and rapid change has been the loss of lower-income, hippy, and queer counterculture. Bars, baths, restaurants, cafes, bookstores and other queer spaces have been submerged and lost, leaving behind faded signs or custom fittings – the stained glass sign of the Rainbow Cattle Company, or the etched glass of the Elephant Walk.

This experimental documentary film, directed by Jack Curtis Dubowsky and shot by Wilfred Galila, with historical images from the GLBT Historical Society, looks at physical spaces that once belonged to queer, lesbian, and communities of color in San Francisco, and what they are now. What, if anything, remains of queer spaces dating back to the 1930s to the 1980s? Join this expedition of urban archeology where we look for actual remnants of the Ebb Tide, the Tool Box, the Purple Pickle, the White Swallow, the Honey Bucket, the Fickle Fox, Bligh's Bounty, Maud's, and many others throughout the city.

The **Jack Curtis Dubowsky Ensemble**, a groundbreaking new music ensemble led by classical and film composer Jack Curtis Dubowsky, combines acoustic instruments, electronic hardware, composed material and structured improvisation. The Ensemble treats analog synth as a rare and unpredictable performance instrument. The Ensemble's contemporary electroacoustic music is performed live with no overdubs or sequencing. The Ensemble just released its second album, II, and returned from an April tour of the east coast. The Ensemble has played chamber concert series, new music series, galleries, alternative performance spaces, and has also presented programs of live music to experimental film.

### **Personnel**

Jack Curtis Dubowsky : Roland Jupiter 6 Polyphonic Analog Synthesizer, Electric Bass, Percussion

Hall Goff : Trombone, Electronics

Fred Morgan : Drums, Percussion

This event received a Creating Queer Community Commission from Queer Cultural Center funded through the San Francisco Foundation.

This event is supported by the Queer Cultural Center, the San Francisco Arts Commission, Grants for the Arts, and the San Francisco Foundation.

## JACK CURTIS DUBOWSKY

Jack Curtis Dubowsky is an active composer, conductor, writer, educator, and filmmaker. He received a 2009 Subito Grant from American Composers Forum for the socio-politically-charged choral opera, *Halloween in the Castro*. Dubowsky has composed four chamber operas and scored five feature films, including *Redwoods*, *Rock Haven*, and *That Man Peter Berlin*. Dubowsky has received grants from Meet the Composer, Zellerbach Family Fund, Friends of San Francisco Public Library, Queer Cultural Center, National Queer Arts Festival, Grants for the Arts/Hotel Tax Fund, San Francisco Arts Commission, San Francisco Foundation, and the American Composers Forum. His own short films have screened at BFI and other festivals worldwide.

Dubowsky performs with his signature Jack Curtis Dubowsky Ensemble, combining acoustic instruments, electronic hardware, audiovisuals, composed material, and both free and structured improvisation. The Ensemble has appeared at venues nationwide including The Tank in NYC, AS220 in Providence RI, and the Lilypad in Cambridge MA.

Dubowsky's sheet music is available through Sheet Music Plus and Theodore Front Musical Literature. His scores are in the collections of leading academic libraries including Duke, Yale, Oregon, North Texas, Iowa, Madison Wisconsin, Athens Georgia, Penn State, and Greensboro NC. Dubowsky is a fellow of the Virginia Center for the Creative Arts.



### Recent Press

<http://thephoenix.com/Providence/Picks/Event.aspx?id=657312&date=04-12-2010>

<http://epmusic.wordpress.com/2010/04/10/jack-curtis-dubowsky-ensemble-the-tank/>

<http://www.sequenza21.com/2009/09/ten-questions-for-jack-curtis-dubowsky/>

<http://www.sfcv.org/preview/dubowsky-ensemble-meets-its-meridian>