

My Hybrid Made Me Gay

Digital Video. (DVCam) 7 minutes. 2008 USA. Experimental narrative short.

Director	Jack Curtis Dubowsky
Assistant Director	Dan Koehler
Editor	Philippe Gosselin
Original Art	Jeff Pidgeon
Composer	Jack Curtis Dubowsky
Writer	Jack Curtis Dubowsky

Cast

Fred	Tim Donnelly
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Synopsis

Fred likes watching sports. Fred gets into a Hybrid car. Fred turns gay.

Bios

Jack Curtis Dubowsky (Director) is an active composer, conductor, writer, educator, and filmmaker. Dubowsky has composed three chamber operas and scored for four feature films, including *That Man: Peter Berlin*, *Rock Haven*, and *Under One Roof*. The short film *NYC Dilemma* about this working composer premiered at BFI in London in 2006. Dubowsky's choral music has been performed internationally by groups including the San Francisco Choral Artists, the Lesbian/Gay Chorus of San Francisco, and the Mount Eden Chorus. His orchestral music has been performed by the Castro Valley Chamber Orchestra. His music has also been performed by the Snopea Chamber Ensemble, the Organic Sound Experiment, Collaborata, and the Paradigm Brass. Dubowsky has received grants from Meet the Composer, Inc., the Zellerbach Family Fund, and the Friends of the San Francisco Public Library. Dubowsky has produced recordings by The Winsome Griffles, Glen Meadmore, and the Virgin Whore Complex. His award winning "Mr Jones" parody is a highlight of the Momus album *Stars Forever*. Dubowsky received his MM in Composition from the San Francisco Conservatory of Music, and also studied at the Aspen School. Dubowsky writes for *Film International* and teaches at Film Arts Foundation and NYU.

Jeff Pidgeon (original art) is a story artist at Pixar Animation Studios. He is co-writer of *Monsters, Inc.* He also worked on *Toy Story* and *Toy Story 2* and *The Simpsons*. He has appeared as a voice artist in several Pixar films, including voicing the Martians in the *Toy Story* films.

Tim Donnelly (Fred) has read his poetry all over San Francisco and the East Bay. His poetry has appeared in *Zamboma!*, *Comet*, and *The Berkeley Poetry Review*, as well as his chapbooks *Velcro Heart* and *A Season In Bed*.

Philippe Gosselin (Editor) is a cameraperson, editor, and director of the short *Chalk*.

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Director Statement.

This short addresses issues of consumer culture, consumer identity, and cultural signifiers attributed to inanimate consumer products. I was particularly fascinated by the notion that the Hybrid automobile was a “gay” car, or anyone driving one could be perceived as “gay.” (Whatever “gay” means.) The short is also a voyeuristic poem. We are allowed to fetishize and eroticize the straight man’s mess, his bare feet, his obsession with sports, as well as the automobile itself. Interestingly the man becomes less of a sexual object once he has turned “gay;” with the help of “gay” bumperstickers and automotive paraphernalia, “gay” becomes reduced to a consumer statement.