



For immediate release June 1, 2012

**For press materials and hi-res color  
press photos, visit:**

<http://www.jackcurtisubowsky.com/press/>

**COMPOSER JACK CURTIS DUBOWSKY comes to DENVER for  
MOUNTAIN and GALA PREMIERES of**

***HARVEY MILK: A CANTATA***

Featuring unpublished texts by Harvey Milk  
and

***QUAKER PEACE TESTIMONY***

***HARVEY MILK: A CANTATA*** : LESBIAN / GAY CHORUS OF SAN FRANCISCO  
Monday July 9, 2012 12:30pm

GALA Choruses Festival 2012, Denver, CO

Ellie Caulkins Opera House

1101 Curtis Street, Denver, CO 80204

BOX OFFICE: <http://www.galachoruses.org/events/festival-2012>

***QUAKER PEACE TESTIMONY*** : OAKLAND / EAST BAY GAY MEN'S CHORUS  
Wednesday July 11, 2012 1:00 pm

GALA Choruses Festival 2012, Denver, CO

Ellie Caulkins Opera House

1101 Curtis Street, Denver, CO 80204

BOX OFFICE: <http://www.galachoruses.org/events/festival-2012>

**To arrange an interview with Composer Jack Dubowsky or for additional  
information call Lawrence Helman at 415/ 661-1260.**

-----  
The Lesbian / Gay Chorus of San Francisco sings the Mountain and GALA  
premiere of ***Harvey Milk: A Cantata***, a new choral work by **Jack Curtis  
Dubowsky** featuring unpublished texts by **Harvey Milk**.

The 20-minute *Harvey Milk* for mixed chorus and piano was jointly commissioned  
by the Lesbian/Gay Chorus of San Francisco and Lick Wilmerding High School,  
with the cooperation of the Estate of Harvey Milk and the Harvey Milk Archives /  
Scott Smith Collection of the San Francisco Public Library.

Susan Goldstein, City Archivist of San Francisco, gave Conductor and Artistic  
Director William Sauerland full access to Milk's *original* papers, which yielded  
texts that have *never* been published before. Sauerland's research was assisted

by Tim Wilson, the archivist of the Harvey Milk collection. Texts were compiled and edited by Sauerland and composer Jack Curtis Dubowsky. The final cantata text is entirely by Milk, culled from both well-known speeches as well as rare documents. The Estate of Harvey Milk granted special permission for the use of these texts.

*Harvey Milk: A Cantata* will be performed at the prestigious **GALA Choruses Festival, its GALA and Mountain premiere.** *Harvey Milk: A Cantata* has its world premiere on June 22, 2012 at the San Francisco Conservatory of Music, performed by LGCSF and Lick Wilmerding Chorus, who jointly commissioned the work. In San Francisco, a pre-concert talk features San Francisco City Archivist Susan Goldstein, Harvey Milk Collection / Hormel GLBT Center archivist Tim Wilson, composer Jack Curtis Dubowsky, and conductor / artistic director William Sauerland.

**Harvey Milk** was a community activist and the first openly gay man elected to serve on the San Francisco Board of Supervisors. Milk successfully rallied the state against the homophobic Briggs Initiative, and was able to bridge disparate communities as well as labor groups. Milk served in the U.S. Navy, worked on Broadway, and earned the nickname “Mayor of Castro Street” in San Francisco where he ran a camera shop. Milk was assassinated along with Mayor George Moscone in 1978. Milk’s life has had a lasting influence upon civil rights and politics, and has inspired two biographies, two feature films, and an opera.

The **Oakland East Bay Gay Men’s Chorus** performs a newly commissioned TTBB (men’s chorus) arrangement of Dubowsky’s ***Quaker Peace Testimony***, with text by George Fox (1660) in the Quaker’s historic anti-war statement made to King Charles II. Dubowsky’s *Quaker Peace Testimony* was originally composed in 2002, and exists in versions for solo voice, mixed chorus (SATB), and mixed chorus with orchestra. The new version for men’s chorus was commissioned by Oakland East Bay Gay Men’s Chorus and Conductor / Artistic Director **Stephanie Lynne Smith**. This will be its GALA and mountain premiere.

**Jack Curtis Dubowsky** will be present at the premieres, and also at the GALA Expo, at a table retained by his publisher, **De Stijl Music**. His works are distributed by **Sheet Music Plus** and **Theodore Front Musical Literature**.

## **BIOS**

### **JACK CURTIS DUBOWSKY**

Jack Curtis Dubowsky is a prolific composer, writer, filmmaker, and educator. Dubowsky composes choral, instrumental, and orchestral concert music, and has scored five feature films. His research publications include articles on film music and popular music.

Dubowsky’s feature documentary film, *Submerged Queer Spaces*, a study of

architecture and urban archaeology, premieres at the 2012 SF Int'l. LGBT Film Festival. Dubowsky's short films, including *Dan's Big Hands* and *NYC Dilemma*, have screened at the British Film Institute and other film festivals worldwide.

Dubowsky's choral work, *Harvey Milk: A Cantata*, premieres June 2012 at the SF Conservatory of Music, and July 2012 at the GALA Choral Festival in Denver. *Harvey Milk* features unpublished texts by Milk, researched and sourced with the cooperation of the Estate of Harvey Milk and the Harvey Milk Archives / Scott Smith Collection of the SF Public Library. Other major musical works include the socio-political chamber opera *Halloween in the Castro*, and an oratory with orchestra, *Eisenhower Farewell Address*. Dubowsky's choral music has been performed internationally by groups including San Francisco Choral Artists, Desert Voices, Resounding Harmony, Lesbian/Gay Chorus of San Francisco, Oakland/East Bay Gay Men's Chorus, and Mount Eden Chorus. His orchestral music has been performed by Castro Valley Chamber Orchestra. His chamber music has been performed by Classical Revolution, Snopea Chamber Ensemble, Organic Sound Experiment, Collaborata, and Paradigm Brass. Dubowsky has received grants from Meet the Composer, Zellerbach Family Fund, Friends of San Francisco Public Library, Queer Cultural Center, National Queer Arts Festival, Grants for the Arts/Hotel Tax Fund, SF Arts Commission, San Francisco Foundation, and the American Composers Forum.

Dubowsky performs with his signature Jack Curtis Dubowsky Ensemble, combining acoustic instruments, electronic hardware, composed material, and structured improvisation. The Ensemble has released three albums, toured extensively in the USA, and has presented programs of live music to experimental film.

Dubowsky has scored feature films including *Redwoods*, *Rock Haven*, and *That Man: Peter Berlin*. Dubowsky provided additional music for Bruce LaBruce's *LA Zombie* and produced tracks for *Hustler White*. Dubowsky worked in Pixar's in-house music dept. and has screen credit on *Monsters Inc.* and *Toy Story 2*. Dubowsky produced recordings by Glen Meadmore, the Virgin Whore Complex, and others. His award-winning "Mr Jones" parody is a highlight of the acclaimed Momus album *Stars Forever*.

Dubowsky has published articles and presented conference papers on various intersections of cinema, animation, music, and sexuality. Dubowsky is author of one U.S. patent. Recent publications include "The Evolving 'Temp Score' in Animation" in *Music, Sound, and the Moving Image* (Liverpool University Press). Dubowsky serves on the editorial board of *The Soundtrack*, published by Intellect Press. Dubowsky's sheet music is available through Sheet Music Plus and Theodore Front Musical Literature. Dubowsky is a fellow of the Virginia Center for the Creative Arts. Dubowsky is the Assistant Head of the Composition Dept. at the McNally Smith College of Music in Saint Paul, MN.

## **LESBIAN/GAY CHORUS OF SAN FRANCISCO**

The Lesbian/Gay Chorus of San Francisco (LGCSF) celebrates its 34th season. Founded in 1980 by Jon Sims, it is the first choral organization in the world to use both “Lesbian” and “Gay” in its name. It is supported in part by the San Francisco Grants for the Arts/SF Hotel Tax Fund and is a member of GALA Choruses (Gay and Lesbian Association of Choruses, Inc.), the world's only association committed to serving the LGBT choral movement. LGCSF is a 501(c)3 not-for-profit organization. Visit [www.lgcsf.org](http://www.lgcsf.org) for more information.

### **WILLIAM “BILLY” SAUERLAND**

William “Billy” Sauerland serves as LGCSF’s Artistic and Music Director. In addition to his work with LGCSF, Mr. Sauerland is an Associate Music Director for the Grammy award-winning Pacific Boychoir Academy in Oakland, and Director of Vocal Music at Lick-Wilmerding High School in San Francisco. He holds a Master’s degree and Post-Graduate Diploma in Advance Vocal Performance from the Royal College of Music in London. Mr. Sauerland has worked professionally as a singer in opera, concerts and choral ensembles for over 15 years. He is known in the Bay Area as a professional countertenor, having sung with Festival Opera Company, two seasons with the internationally renowned vocal ensemble Chanticleer, and recently in the world premiere of *Dieci Giorni* at the Thick House.

###

#### **LINKS:**

[www.jackcurtisidubowsky.com](http://www.jackcurtisidubowsky.com)

[www.destijlmusic.com](http://www.destijlmusic.com)

[www.lgcsf.org](http://www.lgcsf.org)

[www.oebgmc.org/](http://www.oebgmc.org/)

#### **MEDIA CONTACT:**

Lawrence Helman : 415/ 661-1260

Lawrence Helman: [lhelman@sbcglobal.net](mailto:lhelman@sbcglobal.net)