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FOR IMMEDIATE RELEASE: March 8, 2010

JACK CURTIS DUBOWSKY ENSEMBLE "*redefining musical boundaries*" *San Francisco Classical Voice* 9/1/09

JACK CURTIS DUBOWSKY ENSEMBLE RELEASES SECOND ALBUM: JACK CURTIS DUBOWSKY ENSEMBLE II

5 City New England Tour
April 7 – 12, 2010
New Brunswick NJ, Providence RI,
NYC, Storrs CT, & Cambridge MA

Genres:

Classical / Experimental / Electroacoustic / Contemporary / Avant-Garde / Instrumental

Unique Points:

Performed and recorded live with no overdubs. Three players.
Bass, analog synthesizer, trombone, electronics, drums.

Similar or comparable to:

Neu!, Toru Takemitsu, Monolake, Cluster, Philip Glass Ensemble, John Zorn, Thomas Adès,
The Residents, John Cage, Cabaret Voltaire

The **Jack Curtis Dubowsky Ensemble**, a groundbreaking new music ensemble led by classical and film composer Jack Curtis Dubowsky, combines acoustic instruments, electronic hardware, composed material and structured improvisation. The Ensemble treats analog synth as a rare and unpredictable performance instrument. The Ensemble's contemporary electroacoustic music, abstract, spacious, and transcendental, is performed and recorded live with no overdubs, software, or sequencing. Based in San Francisco, the Ensemble has played chamber concert series, new music series, galleries, alternative performance spaces, and has presented special programs of live music to experimental film.

The release of **JACK CURTIS DUBOWSKY ENSEMBLE II** is supported by these upcoming engagements:

Wed.	April 7, 2010	8-9 pm	Endless Possibilities	WRSU 88.7	New Brunswick NJ
Thurs.	April 8, 2010	9-10 pm	Live Block	BSR 88.1 FM WELH	Providence RI
Fri.	April 9, 2010	9:30 pm	The Tank	354 West 45th St	NYC 10036
Sat.	April 10, 2010	9 am-noon	Fiat Flux	WHUS 91.7 FM	Storrs CT
Sun.	April 11, 2010	2 pm	Lily Pad	1353 Cambridge St	Cambridge MA 02139
Mon.	April 12, 2010	9 pm	AS220	115 Empire St	Providence RI 02903

Member Bios

Jack Curtis Dubowsky (Keyboardist and bassist) is an active composer, conductor, writer, educator, and filmmaker. Dubowsky has composed four chamber operas (including the recent socio-politically charged *Halloween in the Castro*) and scored five feature films including *That Man Peter Berlin*, *Rock Haven*, and *Redwoods*. The short film *NYC Dilemma* about this working composer premiered 2006 at BFI in London. Dubowsky's choral music has been performed internationally by groups including San Francisco Choral Artists, Desert Voices, Lesbian/Gay Chorus of San Francisco, and Mount Eden Chorus. His orchestral music has been performed by Castro Valley Chamber Orchestra, and chamber music by Classical Revolution, Snopea Chamber Ensemble, Organic Sound Experiment, Collaborata, and Paradigm Brass. Dubowsky has received grants from Meet the Composer, Zellerbach Family Fund, Friends of San Francisco Public Library, and American Composers Forum. Dubowsky produced recordings by Winsome Griffles, Glen Meadmore, and Virgin Whore Complex. Dubowsky's award winning "Mr Jones" parody is a highlight of the Momus album *Stars Forever*. Dubowsky attended the Aspen School, and received his MM in Composition from the San Francisco Conservatory of Music. Dubowsky studied composition with David Conte, Conrad Susa, Elinor Armer, and Michael Czajkowski. Dubowsky is a fellow of the Virginia Center for the Creative Arts. His sheet music is distributed by SheetMusicPlus and Theodore Front Musical Literature. www.myspace.com/jcdensemble

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Fred Morgan (Percussionist) received his BM in percussion performance from the San Francisco Conservatory of Music under the study of Jack Van Geem and his MM from the New England Conservatory under the tutelage of Will Hudgins. Fred currently studies timpani with San Francisco Timpanist David Herbert; past teachers include Andrew Lewis, James Lee Wyatt, and Alan Hall. Fred played William Kraft's first timpani concerto with the Oakland East Bay Symphony in 2003 as a winner of the orchestra's Young Artist Competition. Fred was a member of the SF Youth Symphony from 1997-2002. Fred has performed as a timpanist and percussionist in the Hong Kong Philharmonic, St. Paul Chamber Orchestra, and Kansas City Symphony. Fred performs with SF Symphony brass and boys choir at Grace Cathedral in San Francisco and has subbed with the Midsummer Mozart Festival. Fred participated in festivals of Spoleto USA, Schleswig-holstein, Music Academy of the West, Jeunnesses Musicales, National Orchestral Institute, and the Aspen Music Festival. Contemporary engagements include work with the Sprocket Ensemble and performances and recordings of the music of Erling Wold. Locally Fred subs with the Oakland East bay Symphony and the Santa Rosa Symphony. Fred has received a percussion chair in the Stockton Symphony.

Hall Goff (Trombonist) has been a noisemaker all his life, vocalizing sound effects for toy trucks, guns, cars, and planes throughout his childhood in New Jersey. After two years as an alto in the Madison (Wisconsin) Boy Choir, he gravitated to the trombone at age 12 and began listening to dixieland, bebop, pop vocalists of the day (early 60's), and all kinds of recorded sound, later being influenced by early Zappa, Chicago Symphony recordings, and Firesign Theater. Realizing the value of serious practice in his 16th year was a landmark experience. Hall attended Oberlin College (BA), and earned a Master's degree at Yale School of Music, mentored by John Swallow and Otto-Werner Mueller. He has been a member of the S.F. Ballet Orchestra since 1977, and the S.F. Contemporary Music Players since 1979, having had the good fortune to play (to this day) as a freelancer with many bay-area ensembles of all sizes, as well as on various recordings, and behind visiting musical stars of opera, jazz, rock, and pop.

Recent Press:

<http://www.sequenza21.com/2009/09/ten-questions-for-jack-curtis-dubowsky/>

<http://www.sfcv.org/preview/dubowsky-ensemble-meets-its-meridian>

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