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www.jackcurtisdubowsky.com

FOR IMMEDIATE RELEASE:

"redefining musical boundaries" San Francisco Classical Voice 9/1/09

**JACK CURTIS DUBOWSKY ENSEMBLE RELEASES THIRD ALBUM:
JACK CURTIS DUBOWSKY ENSEMBLE III
Midwest Tour June 25 – July 2, 2011
Chicago IL, Madison WI, Des Moines IA**

Genres:

Experimental / Electro-acoustic / Alt-Classical / Avant-Garde / Instrumental / Art Rock

Unique Points:

Performed and recorded live with no overdubs. Use of hardware electronics only, no software.
Track titles reflect an "eye" theme, following Jack Curtis Dubowsky's eye surgery for a retinal detachment.

Similar or comparable to:

Neu!, Toru Takemitsu, Monolake, Cluster, Philip Glass Ensemble, John Zorn, Thomas Adès,
The Residents, John Cage, Cabaret Voltaire

The **Jack Curtis Dubowsky Ensemble** is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material, and structured improvisation. Hear analog synthesizer treated as a rare and unpredictable performance instrument! The Ensemble's contemporary electro-acoustic music is performed and recorded live, with no overdubs or sequencing.

The Ensemble has played chamber concert series, new music series, galleries, and alternative performance spaces nationwide, including The Tank (NYC), AS220 (Providence RI), The Lilypad (Cambridge MA), Meridian Gallery (SF), Cafe Du Nord (SF), and Trinity Chamber Concerts (Berkeley).

The Ensemble has presented extensive programs of live music to experimental film. In 2010, the Ensemble attracted global attention with concerts of Depeche Mode's *Violator*, performed entirely live, start-to-finish, with a complement of strings arranged by Jack Curtis Dubowsky, to mark the album's 20th anniversary.

This June the Ensemble releases its third full length album and CD, *Jack Curtis Dubowsky Ensemble III*. It continues the tradition of a brainy mix of nocturnal ambient tracks, slow jams, and funky krautrock.

The Ensemble features Jack Curtis Dubowsky on Roland Jupiter Six and bass, and Fred Morgan on drums and percussion. Dubowsky and Morgan met at the San Francisco Conservatory of Music, and have played together as the Ensemble since 2008. Dubowsky has an extensive catalog of concert music distributed online by Sheet Music Plus and Theodore Front Musical Literature, Inc.

The release of *JACK CURTIS DUBOWSKY ENSEMBLE III* is supported by these upcoming engagements:

Mon	June 27 2011	10 pm	Vaudeville Mews	212 4th Street	Des Moines IA
Wed	June 29 2011	8:30 pm	The Frequency	121 West Main St	Madison WI
Thurs	June 30 2011	10 pm	The Whistler	Logan Square	Chicago IL