



**For Immediate Release:**

**Trinity Chamber Concerts Present**

**JACK CURTIS DUBOWSKY ENSEMBLE**

**DATE:** Saturday, November 7, 2009, 8:00 pm

**VENUE:** Trinity Chapel  
2320 Dana Street, Berkeley, CA 94704  
One Block from UC Berkeley Campus. 15 minute walk from BART.  
Telephone: 510 549 3864

**TICKETS:** \$12 general, \$8 students/seniors/disabled (suggested donation)  
No one turned away for lack of funds.

**BOX OFFICE:** Tickets are available at the door.

**EVENT WEBSITE:** [www.trinitychamberconcerts.com](http://www.trinitychamberconcerts.com)

**HIGH RES PHOTOS:** <http://www.destijlmusic.com/jcde.html>

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The **Jack Curtis Dubowsky Ensemble**, a groundbreaking new music ensemble led by classical and film composer Jack Curtis Dubowsky, combines acoustic instruments, electronic hardware, composed material and structured improvisation. The Ensemble treats analog synth as a rare and unpredictable performance instrument. The Ensemble's contemporary electroacoustic music, abstract, calm, spacious, free form, and transcendental, is performed and recorded live with no overdubs or sequencing.

**Recent Press**

<http://www.sequenza21.com/index.php/1745>

<http://www.sfcv.org/preview/dubowsky-ensemble-meets-its-meridian>

<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/09/06/BAB119GUJR.DTL>

**About Trinity Chamber Concerts**

In its 36<sup>th</sup> year, Trinity Chamber Concerts' mission is to present solo and small ensemble works from ancient to modern by Bay Area performers. Trinity is dedicated to cultivating a diverse program of performances that expands the possibilities of what is considered chamber music, and in doing so have included familiar works from the established Baroque, Classical, Romantic and 20th Century repertoire alongside

seldom-performed works from the past and works of contemporary composers and improvisers.

## **Jack Curtis Dubowsky Ensemble Member Bios**

### **Member Bios**

Keyboardist and bassist **Jack Curtis Dubowsky** is an active composer, conductor, writer, educator, and filmmaker. Dubowsky has composed four chamber operas and scored five feature films including *That Man Peter Berlin*, *Rock Haven*, and *Redwoods*. The short film *NYC Dilemma* about this working composer premiered 2006 at BFI in London. Dubowsky's choral music has been performed internationally by groups including San Francisco Choral Artists, Desert Voices, Lesbian/Gay Chorus of San Francisco, and Mount Eden Chorus. His orchestral music has been performed by Castro Valley Chamber Orchestra. His chamber music has been performed by Classical Revolution, Snopea Chamber Ensemble, Organic Sound Experiment, Collaborata, and Paradigm Brass. Dubowsky has received grants from Meet the Composer, Zellerbach Family Fund, Friends of San Francisco Public Library, and American Composers Forum. Dubowsky produced recordings by The Winsome Griffles, Glen Meadmore, and the Virgin Whore Complex. Dubowsky's award winning "Mr Jones" parody is a highlight of the Momus album *Stars Forever*. Dubowsky attended the Aspen School, and received his MM in Composition from the San Francisco Conservatory of Music. Dubowsky studied composition with David Conte, Conrad Susa, Elinor Armer, and Michael Czajkowski. Dubowsky recently received a 2009 Subito Grant from American Composers Forum for a choral opera, *Halloween in the Castro*, commissioned by the Lesbian/Gay Chorus of San Francisco, which will premiere in October 2009. Dubowsky will be resident composer at the Virginia Center for the Creative Arts in November 2009.

Percussionist **Fred Morgan** received his BM in percussion performance from the San Francisco Conservatory of Music under the study of Jack Van Geem and his MM from the New England Conservatory under the tutelage of Will Hudgins. Fred currently studies timpani with San Francisco Timpanist David Herbert. Other teachers have included Andrew Lewis, James Lee Wyatt, and Alan Hall. Fred played William Kraft's first timpani concerto with the Oakland East Bay Symphony in 2003 as a winner of the orchestra's Young Artist Competition. Fred was a member of the San Francisco Youth Symphony from 1997-2002. Fred has performed as a timpanist and percussionist in the Hong Kong Philharmonic, St. Paul Chamber Orchestra, and Kansas City Symphony. Fred performs with SF Symphony brass and boys choir at Grace Cathedral in San Francisco and has subbed with the Midsummer Mozart Festival. Fred participated in festivals of Spoleto USA, Schleswig-holstein, Music Academy of the West, Jeunnesses Musicales, National Orchestral Institute, and the Aspen Music Festival. Contemporary engagements include work with the Sprocket Ensemble and performances and recordings of the music of Erling Wold. Locally Fred subs with the Oakland East bay Symphony and the Santa Rosa Symphony. Fred has received a percussion chair in the Stockton Symphony.

Trombonist **Hall Goff** received his BA from Oberlin College and MM from the Yale University School of Music, where his principal teacher was John Swallow. Other teachers include Tom Cramer, Douglas Edelman, Tyrone Breuninger, and Ned Meredith. Hall has been a member of the San Francisco Ballet Orchestra since 1977, the San Francisco Contemporary Music Players since 1979, and the Paradigm Brass since 2002. Hall has performed locally with orchestras in Santa Rosa, Monterey, Oakland, Napa, Marin, the San Francisco Symphony and San Francisco Opera, nationally with the Eastern Brass Quintet, the Wall Street Brass Quintet, Paul Lavalle's Band Of America, the New York City Ballet, and internationally at the Spoleto Festival and the Macerata Opera of Italy. Raising his bell in the popular realm, Hall has performed with Frank Zappa, Ella Fitzgerald, Bob Hope, Nelson Riddle, Diane Carroll, Linda Ronstadt, Vic Damone, John Pizzarelli, and The Manhattan Transfer. Recordings include Prokofiev's *Romeo and Juliet*, Paul Chihara's *The Tempest*, Tchaikovsky's *Nutcracker* with the San Francisco Ballet, music by Earle Brown and Morton Feldman with the San Francisco Contemporary Music Players, and recordings for film and TV.

### **LINKS**

[www.destijlmusic.com/jcde.html](http://www.destijlmusic.com/jcde.html)  
[www.myspace.com/jcdensemble](http://www.myspace.com/jcdensemble)  
[www.cdbaby.com/jackcurtisdubowsky](http://www.cdbaby.com/jackcurtisdubowsky)

### **MEDIA CONTACT**

Call 510 549 3864 for more information.

### **ONLINE PRESSKIT + HIGH RESOLUTION PHOTOS**

<http://www.destijlmusic.com/jcde.html>

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