

# Silverlake Media

**THE JACK CURTIS DUBOWSKY ENSEMBLE TO PERFORM LIVE ORIGINAL SCORE  
TO ACCOMPANY CLASSIC HORROR FILM *DR. JEKYLL & MR. HYDE*  
MAY 22 @ THE ART THEATER LONG BEACH**

**Dubowsky's 2018 Arts Agenda Also Includes: "Synth Punk" Talk  
@ Voyager Institute May 5, Composing Original Score to *Steven Arnold:  
Heavenly Bodies*, & Composing New Piece for Flute, Oboe, Clarinet & Cello to  
Debut at the Etchings Festival in Auvillar, France in June**



FOR IMMEDIATE RELEASE: Composer, musician, author and educator Jack Curtis Dubowsky is on a torrid run of activity in 2018 with scheduled performances, speaking engagements and several new compositions. These include the Jack Curtis Dubowsky Ensemble (JCDE) performance at The Art Theatre Long Beach in May as well as a talk at the Voyager Institute, composing an original score to a film about an artistic iconoclast and composing a new music piece for ensemble to be performed at the Etchings Festival in France. JCDE, an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material and structured improvisation are confirmed to perform live to accompany a special screening of the classic silent movie *Dr. Jekyll And Mr. Hyde* at The Art Theater Long Beach on May 22<sup>nd</sup>. JCDE consists of founder/conductor/composer Dubowsky, Jeff L. Schwartz (double bass), Charles Sharp (woodwinds, electronics), Scott Dibble (keyboards) and Slam Nobles (percussion). Show starts at 7:30pm and tickets are \$11.50 (adults), \$8.50 (seniors, children). For more information visit:

Art Theater Long Beach:

<http://72268.formovietickets.com:2235/T.ASP?WCI=BT&Page=schedule&SelectedDate=20180522>

Says Dubowsky: "I'm excited to bring our third live score to the historic Art Theatre, a beautiful art deco landmark that's ideal for silent films. This will be a new, original score for the 1920

psychodrama *Dr. Jekyll and Mr. Hyde* starring John Barrymore. As with my other live scores, I enjoy emphasizing the psychological aspects of the film: dual identity, internal struggle, and the depth and darkness of the human mind. All the players on this show are JCDE veterans, who adeptly handle the demands of my pre-composed, notated score, structured improvisation, and musical effects.”

Also forthcoming for Dubowsky are a speaking engagement and new compositions. On May 5<sup>th</sup>, Dubowsky will appear at the Voyager Institute for a talk on “synth punk.” A pioneer of the “queercore” movement, Dubowsky formed two bands—Diazepam Nights (1989) and Helot Revolt (1992)—both were influential in the underground homo-centric punk/alt scene in Los Angeles and will have a unique perspective on the subject. In addition to the original score for *Dr. Jekyll & Mr. Hyde*, Dubowsky is working on both a score to the film “Steve Arnold: Heavenly Bodies”—which chronicles the surreal life and times of visionary American artist, photographer and filmmaker—as well as a new music composition for flute, oboe, clarinet and cello which will be performed by the Ecce Ensemble at the Etchings Festival in Auvillar France which takes place June 30-July 6.

The Voyager Institute:

<https://www.ticketfly.com/event/1687034-voyager-institute-los-angeles/>

#### About JCDE

JCDE is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material and structured improvisation. The ensemble treats analog synthesizer as a rare and unpredictable performance instrument. The ensemble has released three full-length albums and has performed in noted venues nationwide including The Tank (NYC), Meridian Gallery (SF), AS220 (providence, RI) and The Lilypad (Cambridge, MA). The Long Beach Post describes JCDE’s last recording, Jack Dubowsky Ensemble III, as “an experimental collection of tracks that are likely to take the listener to a rarely-visited psychedelic state of mind...the sometimes-structured, sometimes-abstract free-form instrumentals and electronic sounds transcend traditional musical boundaries and require an open mind and an appreciation for creative exploration.”

#### About Jack Curtis Dubowsky

Jack Curtis Dubowsky is author of *Intersecting Film, Music, and Queerness* (2016 Palgrave MacMillan), bridging musicology, cinema studies, and queer theory. Dubowsky directed the documentary *Submerged Queer Spaces* (2012) and produced queercore albums including Glen Meadmore’s *Hot Horny and Born Again* (1993) and Helot Revolt’s *In Your Face Up Your Butt* (1992). His monograph *Easy Listening and Film Scoring: 1953-1978* is forthcoming on Routledge. Dubowsky is a member of the Television Academy, the Recording Academy, and the Motion Picture Editors Guild.

For more information visit:

<http://www.destijlmusic.com/jcde/aboutjcde.html>

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