

Silverlake Media

**THE JACK CURTIS DUBOWSKY ENSEMBLE TO PERFORM ALL NEW ORIGINAL
SCORE TO ACCOMPANY CLASSIC HORROR FILM *NOSFERATU*
OCTOBER 29 @ THE ART THEATER LONG BEACH
& OCTOBER 30 @ SANTA MONICA PUBLIC LIBRARY**

Follow Up to Dubowsky's Scores to *Dr. Jekyll and Mr. Hyde*, *The Mark of Zorro*, *The Phantom Carriage*



“Redefining musical boundaries” San Francisco Classical Voice

FOR IMMEDIATE RELEASE: Composer, musician, author and educator Jack Curtis Dubowsky and his Jack Curtis Dubowsky Ensemble (JCDE) will debut an all new score to the horror classic *Nosferatu* in live concert with the film for two special screenings in October at The Art Theatre Long Beach (10/29) and the Santa Monica Public Library (10/30). *Nosferatu* is the latest in a series of original compositions inspired by classic films. Previous works include *Dr. Jekyll and Mr. Hyde*, *The Mark of Zorro* and *The Phantom Carriage*—all of which debuted locally with performances/screenings. This incarnation of JCDE consists of founder/conductor/composer Dubowsky, Jeff L. Schwartz (double bass), Charles Sharp (woodwinds, electronics), R. Scott Dibble (keyboards), Henry Webster (violin, viola), Laura Osborn (flute), and Slam Nobles (percussion). For more information visit:

Art Theater Long Beach:

Santa Monica Public Library

Says Dubowsky: “The new score for *Nosferatu* combines notated material and structured improvisation, an approach the Ensemble has refined over the past few years. It is intended to track onscreen action and elucidate the details of the film to the audience. Our goal is to support the film and bring it to life, so the audience isn’t hanging onto intertitles or missing

visual subtleties. We make sure the film is clear, the characters identifiable, and the director's original intent preserved."

Trailer:

<https://youtu.be/cZGaoRkEatw>

About Jack Curtis Dubowsky Ensemble

JCDE is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material and structured improvisation. The ensemble has released three full-length albums and has performed in noted venues nationwide including The Tank (NYC), Meridian Gallery (SF), AS220 (providence, RI) and The Lilypad (Cambridge, MA).

About Jack Curtis Dubowsky

Jack Curtis Dubowsky is author of *Intersecting Film, Music, and Queerness* (2016 Palgrave MacMillan), bridging musicology, cinema studies, and queer theory. Dubowsky directed the documentary *Submerged Queer Spaces* (2012) and produced queercore albums including Glen Meadmore's *Hot Horny and Born Again* (1993) and Helot Revolt's *In Your Face Up Your Butt* (1992). His monograph *Easy Listening and Film Scoring: 1953-1978* is forthcoming on Routledge. Dubowsky is a member of the Television Academy, the Recording Academy, and the Motion Picture Editors Guild.

About *Nosferatu*

An iconic German expressionist film directed by F. W. Murnau, one of the influential directors of his day. Dracula became a caricature in many later films, but *Nosferatu* superbly exploits his contradictions: worldly but cloistered, approachable but distant, mannered but deadly. The film's element of the Black Death – the European plague with no cure – would have resonated strongly with a 1922 audience that survived the Influenza Pandemic of 1918-1919 that killed over 40 million people. *Nosferatu* leans lighter on the daylight-garlic-crucifix tropes that are clichés in later films, and (avoiding spoilers here) keeps his ancestry and demise mysterious and opaque. The film emphasizes the supernatural with stunning high-speed special effects, created in-camera.

This silent film was originally accompanied by a live score by Hans Erdmann. The Erdmann score was "reconstructed" in 1995 by Gillian Anderson and James Kessler based upon three surviving sources: a published concert suite, a film music handbook with examples, and descriptive reviews of the premiere in the German press. Erdmann's score is Wagnerian, grandiose, with many, many themes and thus a little different from what we are used to today.

For more information visit:

<http://www.destijlmusic.com/jcde/aboutjcde.html>

<http://www.jackcurtisubowsky.com/>

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