

Silverlake Media

THE JACK CURTIS DUBOWSKY ENSEMBLE RETURN TO LIVE PERFORMANCE WITH THEIR ORIGINAL SCORE TO *NOSFERATU*

SATURDAY, OCTOBER 30 @ THE ART THEATER OF LONG BEACH



“Dubowsky’s score perfectly matched the German Expressionist cinematography and Gothic horror of NOSFERATU. This is not the heavy Hammer Films romanticism of the 1997 James Bernard orchestration, or even the German post-Wagner romanticism of the original Hans Erdmann score (lost for many years), but a mixture of light romantic lyricism (each character has a memorable musically recurring theme), mixed with sparse 20th century experimental music and musical sound effects.” KPFK

Watch a trailer to this performance here: <https://youtu.be/Hhznk0eRIME>

October 8, 2020: Composer, musician, and author Jack Curtis Dubowsky and his Jack Curtis Dubowsky Ensemble (JCDE) are celebrating the return of live audiences with a chilling Halloween encore performance of their original score to the 1922 horror classic *Nosferatu* live at the Art Theatre of Long Beach. Like many in the arts, JCDE have been away from the stage since their last performance of the score in February of 2020. The screening will take place Halloween eve, Saturday, October 30. Show begins at 7pm and tickets are \$18. The event is for patrons with vaccinations only—no exceptions. For more information, visit: <https://arttheatreoflongbeach.org/film/nosferatu-1922-with-live-score-jack-curtis-dubowsky/>

The ensemble consists of Dubowsky (conductor), Jeff L. Schwartz (double bass), Charles Sharp (woodwinds, electronics), R. Scott Dibble (keyboards), Lisa Yoshida (violin), Laura Osborn (flutes) and Slam Nobles (mallets and percussion).

Says Dubowsky: “We are super excited to return – live and in person – to the beautiful historic Art Theatre where we debuted our original score for *Nosferatu* for Halloween in 2018. While everyone recognizes Murnau’s *Nosferatu* as a timeless masterpiece, we had no idea the film would be so eerily prophetic. This is our first show since February 2020, and while we are eager to perform live again,

Nosferatu reminds us that pandemics have recurred throughout history and we need to be vaccinated and stay safe. And avoid direct sunlight and Counts with sharp pointy teeth."

Adds Kerstin Kansteiner of the Art: We are incredibly excited to welcome back the Jack Curtis Dubowsky Ensemble to the Art Theatre after a long hiatus due to COVID. 'Nosferatu' has been a sell-out in the past and by making it the first vax-required event at the Art Theatre we feel that we are putting health and safety first for everyone. As the Art Theatre reopens not only for movies, but also for in-person events and LIVE music, we would like for everyone to stay as healthy and safe as possible. Requiring proof of vaccination for these special events (especially with musicians who perform without masks as they are playing an instrument) ensures the well-being of our staff, patrons and musicians."

ABOUT JACK CURTIS DUBOWSKY ENSEMBLE

JCDE sparks new life with original scores to classic silent films including *Nosferatu*, *The Golem*, *The Phantom Carriage*, *Sunrise*, *Dr Jekyll and Mr Hyde*, and *The Mark of Zorro*, for which they released a soundtrack album *ZORRO* in 2017. A team of top players led by composer and conductor Jack Curtis Dubowsky, JCDE combines intricately composed material and structured improvisation.

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ABOUT NOSFERATU

An iconic German expressionist film directed by F. W. Murnau, one of the influential directors of his day. Dracula became a caricature in many later films, but *Nosferatu* superbly exploits his contradictions: worldly but cloistered, approachable but distant, mannered but deadly. The film's element of the Black Death – the European plague with no cure – would have resonated strongly with a 1922 audience that survived the Influenza Pandemic of 1918-1919 that killed over 40 million people. *Nosferatu* leans lighter on the daylight-garlic-crucifix tropes that are clichés in later films, and (avoiding spoilers here) keeps his ancestry and demise mysterious and opaque. The film emphasizes the supernatural with stunning high-speed special effects, created in-camera.

For more information, visit:

<http://destijlmusic.com/jcde/>

<https://www.facebook.com/JackCurtisDubowskyEnsemble/>

<https://arttheatrelongbeach.org/film/nosferatu-1922-with-live-score-jack-curtis-dubowsky/>

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