

Silverlake Media

THE JACK CURTIS DUBOWSKY ENSEMBLE TO PERFORM LIVE ORIGINAL SCORE
TO THE SECRET MOVIE CLUB 35MM SCREENING OF *SUNRISE*

FEBRUARY 26 @ THE MILLION DOLLAR THEATER DTLA



Dubowsky's score perfectly matched the German Expressionist cinematography and Gothic horror of NOSFERATU. This is not the heavy Hammer Films romanticism of the 1997 James Bernard orchestration, or even the German post-Wagner romanticism of the original Hans Erdmann score (lost for many years), but a mixture of light romantic lyricism (each character has a memorable musically recurring theme), mixed with sparse 20th century experimental music and musical sound effects. KPFK

Watch a Trailer to This Performance Here: <https://youtu.be/rcqcVE1BwRA>

FOR IMMEDIATE RELEASE February 1, 2022: Composer, musician, and author Jack Curtis Dubowsky and his Jack Curtis Dubowsky Ensemble (JCDE) will join forces with the Secret Movie Club to perform their original score to a 35mm print of FW Murnau's silent film classic *Sunrise: A Song of Two Humans* live at the historic Million Dollar Theater in downtown Los Angeles at the corner of 3rd and Broadway near the Grand Central Market. The screening marks the ensemble's return to Los Angeles and one of their biggest performances to date. The event starts at 7:30pm. Tickets are \$18. For more information, visit: <https://www.eventbrite.com/e/35mm-sunrise-w-live-score-by-jcd-ensemble-the-million-dollar-theater-tickets-249783688737>

JCDE consists of composer and conductor Jack Curtis Dubowsky, Jeff L. Schwartz (double bass), R. Scott Dibble (keyboards), Lisa Yoshida (violin), Sean Stackpoole (flutes), Slam Nobles (mallets and percussion), Sean Sonderegger (reeds) and Audrey Harrer (harp).

Says Secret Movie Club's Craig Hammill: "Secret Movie Club is beyond excited to continue our partnership with the JCD ensemble. The Million Dollar Theater Movie Palace was Sid Grauman's very first movie palace in LA, before even the Chinese and the Egyptian. We're excited to partner on this event with the JCDE right where cinema and movie going was born."

Says Dubowsky: "Murnau's *Sunrise* traverses vast visual and psychological territory. It affords us many musical opportunities, from intense romance, to fatal drama, to the excitement of the City, to outright comedy and a runaway pig. We aim to catch every subtlety of Murnau's masterpiece, and are thrilled to perform live to 35mm film."

Watch the JCDE trailer for the film here: <https://youtu.be/rcqcVE1BwRA>

JCDE photos & movie poster: <https://we.tl/t-Y2ZJKi738d>

About *Sunrise*, by Craig Hammill of the Secret Movie Club

Sunrise is one of this programmer's Top 50 movies of all time. That's no hot take. *Sunrise* is often considered one of the greatest movies ever made by a bunch of people. But the real joy is experiencing this cinematic feast.

German expressionist director FW Murnau came to the United States and made this mind-blowing movie pushing all the tools of cinema to achieve potentials no one thought possible.

The story is actually quite simple (yet profoundly moving). A Husband cheats on his good-hearted Wife with a seductive City Woman. The City Woman persuades the Husband to kill his Wife so they can run off. But then. . .

To say more about this movie would rob you of one of the most unexpected and surprising plot twists of all time. *Sunrise* brought German Expressionism to Hollywood. Never before had such psychologically motivated set design, special effects, editing been seen in a Hollywood picture.

The effect was like an earthquake or a shock wave across the creative industry. No one less than John Ford was so bowled over by Murnau and *Sunrise* that he studied the work (quietly of course, Ford would never admit he actually felt cinema was an art form) obsessively learning how to adopt Murnau's techniques to an American idiom.

The movie is powered by the performances of the two leads-Janet Gaynor and George O'Brien-as well as Murnau's incredible ability to express almost any emotional or psychological state cinematically.

The importance of *Sunrise* can never be overstated. The secret though is that *Sunrise* is still one of the most powerful, funny, emotional, stylistically inspiring movies of all time. We're honored to show it in Los Angeles's first movie palace with a live original score!

About Jack Curtis Dubowsky Ensemble

JCDE sparks new life with original scores to classic silent films. Founded by composer and conductor Jack Curtis Dubowsky, the Ensemble specializes in live scores and combines intricately composed material and structured improvisation.

A team of top players led by composer and conductor Jack Curtis Dubowsky, the Ensemble has released four albums and has performed in historic cinemas including The Vista Theatre (Los Angeles), The Art Theatre (Long Beach), The Frida Cinema (Santa Ana), and venues nationwide including The Tank (NYC), AS220 (Providence, RI), Café Du Nord (SF), Meridian Gallery (SF), Carlsbad Music Festival, and The Lilypad (Cambridge, MA).

Silent film repertoire includes *Nosferatu*, *The Black Pirate*, *The Golem*, *The Phantom Carriage*, *Sunrise*, and *Dr Jekyll and Mr Hyde*. In 2017 JCDE released *ZORRO*, an album of highlights of their score to *The Mark of Zorro*.

More info: <http://www.destijlmusic.com/jcde/>

For more information, visit:

<http://destijlmusic.com/jcde/>

<https://www.facebook.com/JackCurtisDubowskyEnsemble/>

<https://www.facebook.com/events/622416772325365>

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