Silverlake Media

SAVE THE DATE

THE JACK CURTIS DUBOWSKY ENSEMBLE TO PERFORM AUGUST 9TH @
THIRD EYE RECORDS IN LONG BEACH

Will Perform New Work Titled "How I Got To Long Beach"
Local New Music Ensemble's First Performance of 2014

"Redefining musical boundaries" San Francisco Classical Voice

For Immediate Release Long Beach, CA: The Jack Curtis Dubowsky Ensemble (JCDE) will perform live at Third Eye Records in Long Beach @ 8pm on August 9th. The new music ensemble, currently an electroacoustic trio, consists of founder/composer Jack Curtis Dubowsky on synth, Scott Worthington (wasteLand new music group) on acoustic double bass and Alicia Byer on clarinet. They'll showcase new material with a video element titled "How I Got To Long Beach"—a three-part composition composed by Dubowsky, who recently relocated to Long Beach from St. Paul MN and before that spent a good part of his career in San Francisco.   The compositions are inspired by aspects of each city. The performance will be the premiere of JCDE's first collection of new work since 2013's multimedia show "Current Events." The show is free.

WHO: The Jack Curtis Dubowsky Ensemble

WHAT: New music work "How I Got to Long Beach"

WHERE: Third Eye Records, 2701 E. 4th St. Long Beach, CA 90814

WHEN: Saturday August 9th
            7pm   The Keith Walsh Experience
            8pm   Jack Curtis Dubowsky Ensemble

JCDE is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material and structured improvisation. The ensemble treats analog synthesizer as a rare and unpredictable performance instrument. The ensemble has released three full-length albums and has performed in noted venues nationwide including The Tank (NYC), Meridian Gallery (SF), AS220 (providence, RI) and The Lilypad (Cambridge, MA).

For more information on JCDE visit:
http://www.destijlmusic.com/jcde/

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