

## **The Mark of Zorro – Million Dollar Theater – Saturday July 16, 2022**

The [Jack Curtis Dubowsky Ensemble](#) presents a live, original score to 1920 swashbuckling action adventure film, *The Mark of Zorro*, starring Douglas Fairbanks, Marguerite De La Motte, and Tote Du Crow. Presented by Secret Movie Club in 35mm film at the historic movie palace, The Million Dollar Theater.

THE MARK OF ZORRO in 35mm film projection!  
Million Dollar Theater, 307 S Broadway, Los Angeles CA 90013  
730 pm Saturday July 16, 2022.

### **FACEBOOK EVENT**

<https://www.facebook.com/events/563843078580255>

### **TICKETING LINK**

<https://www.eventbrite.com/e/the-mark-of-zorro-1920-35mm-live-score-by-jcd-ensemble-the-mdt-tickets-348500272697>

### **TRAILER VIDEO**

<https://youtu.be/3LPvIx761tc>

### **JCDE'S ZORRO ALBUM**

<http://www.destijlmusic.com/jcde/music/zorro.html>

### **About The Mark of Zorro**

“No force that tyranny could bring would dare oppose us, once united.” Zorro.

The *Mark of Zorro* (1920) is set in Spanish colonial California circa 1820. The film emphasizes “Native” people as indigenous, and white, European Spaniards as complex interlopers. It has love, humor, and swashbuckling swordfights. It stars Douglas Fairbanks in his first “costume drama,” plus indigenous actors such as Tote du Crow.

Indigenous people and friars are always good guys, and the colonial Spanish are either bad or good, depending upon the character. Even as it is politically progressive, *The Mark of Zorro* remains problematic. Zorro is a white, blue-blooded Spanish noble, not a *real* bandito, making the hero a classic White Savior. The film shows the oppression of indigenous people without explicitly denoting their genocide.

*The Mark of Zorro*, with its masked-hero-in-disguise trope, influenced later films including the *Lone Ranger*, *Batman*, *Superman*, and the *Indiana Jones* series. As a psychodrama that plumbs the depths of the male psyche, it is a remarkable predecessor to *Fight Club*. Don Diego Vega is weak, lazy, and effete, while his alter ego Zorro is brave, bold, virile, and violent. The only trait the two have in common is a sense of humor.

## **About Jack Curtis Dubowsky Ensemble**

JCDE sparks new life with original scores to classic silent films. Founded by composer and conductor Jack Curtis Dubowsky, the Ensemble specializes in live scores, and combines intricately composed material and structured improvisation. The Ensemble has released four albums and has performed in historic cinemas including The Vista Theatre (Los Angeles), The Art Theatre (Long Beach), The Frida Cinema (Santa Ana), The Million Dollar Theater (DTLA), and venues nationwide including The Tank (NYC), AS220 (Providence, RI), Café Du Nord (SF), Meridian Gallery (SF), Carlsbad Music Festival, and The Lilypad (Cambridge, MA).

Silent film repertoire includes *Nosferatu*, *The Black Pirate*, *The Golem*, *The Phantom Carriage*, *Sunrise*, and *Dr Jekyll and Mr Hyde*. In 2017 JCDE released *ZORRO*, an album of highlights of their score to *The Mark of Zorro*.

## **Jack Curtis Dubowsky Ensemble**

**Jack Curtis Dubowsky** - Conductor, composer

**R Scott Dibble** - Keyboards

**Gabriel "SLAM" Nobles** - Percussion

**John Graves** - Double Bass

**Alicia Byer** - Clarinet

**Laura Osborne** - Flute

**Sean Sonderegger** - Bass Clarinet, Reeds

**Stevie Garcia** - Guitars

**Josh Britt** - Trumpets

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