

Jack Curtis Dubowsky

Jack Curtis Dubowsky is a prolific composer, writer, filmmaker, and educator. Dubowsky composes choral, instrumental, and orchestral concert music, and has scored five feature films. His research publications include articles on film music and popular music.

Dubowsky's feature documentary film, *Submerged Queer Spaces*, a study of architecture and urban archaeology, premieres at the 2012 Frameline36 San Francisco International LGBT Film Festival. Dubowsky's short films, including *Dan's Big Hands* and *NYC Dilemma*, have screened at the British Film Institute and other film festivals worldwide.

Dubowsky's choral work, *Harvey Milk: A Cantata*, premieres June 2012 at the San Francisco Conservatory of Music, and July 2012 at the GALA Choral Festival in Denver. *Harvey Milk* features unpublished texts by Milk, researched and sourced with the cooperation of the Estate of Harvey Milk and the Harvey Milk Archives / Scott Smith Collection of the San Francisco Public Library. Other major musical works include the socio-political chamber opera *Halloween in the Castro*, and an oratory with orchestra, *Eisenhower Farewell Address*. Dubowsky's choral music has been performed internationally by groups including San Francisco Choral Artists, Desert Voices, Resounding Harmony, Lesbian/Gay Chorus of San Francisco, Oakland/East Bay Gay Men's Chorus, and Mount Eden Chorus. His orchestral music has been performed by Castro Valley Chamber Orchestra. His chamber music has been performed by Classical Revolution, Snopea Chamber Ensemble, Organic Sound Experiment, Collaborata, and Paradigm Brass. Dubowsky has received grants from Meet the Composer, Zellerbach Family Fund, Friends of San Francisco Public Library, Queer Cultural Center, National Queer Arts Festival, Grants for the Arts/Hotel Tax Fund, San Francisco Arts Commission, San Francisco Foundation, and the American Composers Forum.

Dubowsky performs with his signature Jack Curtis Dubowsky Ensemble, combining acoustic instruments, electronic hardware, composed material, and structured improvisation. The Ensemble has released three albums, toured extensively in the United States, and has presented programs of live music to experimental film.

Dubowsky has scored feature films including *Redwoods*, *Rock Haven*, and *That Man Peter Berlin*. Dubowsky provided additional music for Bruce LaBruce's *LA Zombie* and produced tracks for *Hustler White*. Dubowsky worked in Pixar's in-house music department, and has screen credit on *Monsters Inc.* and *Toy Story 2*. Dubowsky produced recordings by Glen Meadmore, the Virgin Whore Complex, and others. His award-winning "Mr Jones" parody is a highlight of the acclaimed Momus album *Stars Forever*.

Dubowsky has published articles and presented conference papers on various intersections of cinema, animation, music, and sexuality. Dubowsky is author of one U.S. patent. Recent publications include "The Evolving 'Temp Score' in Animation" in *Music, Sound, and the Moving Image* (Liverpool University Press). Dubowsky serves on the editorial board of *The Soundtrack*, published by Intellect Press. Dubowsky's sheet music is available through Sheet Music Plus and Theodore Front Musical Literature. Dubowsky is a fellow of the Virginia Center for the Creative Arts. Dubowsky is the Assistant Head of the Composition Department at the McNally Smith College of Music in Saint Paul, MN.