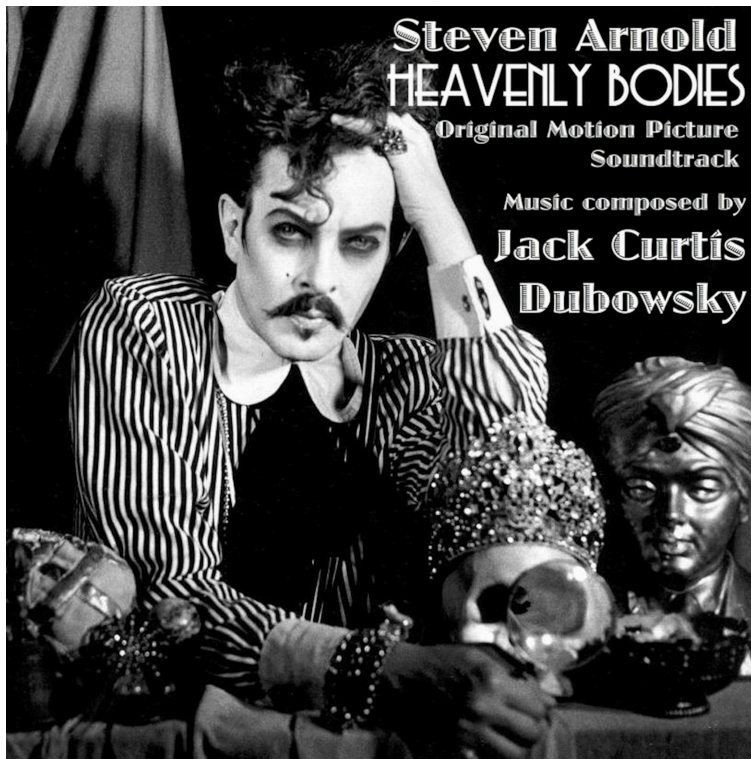


Silverlake Media

**COMPOSER JACK CURTIS DUBOWSKY SET TO RELEASE
STEVEN ARNOLD HEAVENLY BODIES—ORIGINAL MOTION PICTURE SOUNDTRACK
DIGITALLY JULY 19**

Film Directed by Vishnu Dass Premieres July 21 @ Outfest Los Angeles



DRAFT July___2019: Composer, musician, author and educator Jack Curtis Dubowsky will release an original score to the film Steven Arnold: Heavenly Bodies digitally on all platforms on July 19 with a preorder going live on July 5. The striking and transcendent orchestral instrumentals enlisting strings, woodwinds and piano create a swirling backdrop to the documentary on the late American cult renaissance artist. The film narrated by Angelica Huston will have its international premiere at Outfest in Los Angeles on July 21st.

Taken from over 70 hours of original and archival footage, *Heavenly Bodies* explores the life, times, and vast artistic output of late American multimedia artist, photographer, and filmmaker Steven Arnold. From his unconventional childhood, through his apprenticeship with Salvador Dali and his untimely death, the film traces Arnold's contributions through his drawings, paintings, makeup design, poster art, films, set design, and exotic tableau photography, weaving an informative, inspiring tapestry of fearless self-expression, undying creativity, and endless inspiration.

Says Dubowsky: “Vishnu really tried to pedal the spiritual aspects of Steven’s story, his journey through life and his connection to different spiritual practices and how that influenced his art. So this underlying theme of spirituality in a generic sense became one of the guiding forces for the music as well. The other guiding force was that Vishnu had already placed a good deal of source music in the film, existing tracks that he really liked, and my music that was composed to picture had to fit in with these existing tracks. So matching the style of the film and the mood and feel of the existing tracks pushed the music to be transcendental, percussive, and almost new agey, for lack of a better term. I needed to do what was right for the film and congruent with other music that would be kept in the final version.

Track List:

- 1) Lifelong Student of Comparative Religions
- 2) San Francisco Art Institute
- 3) Still the Elders
- 4) 17th Street Studio
- 5) Aftermath of the Sixties
- 6) Steven Meets Dali
- 7) Obiko Retailer in San Francisco
- 8) Moving to Hollywood
- 9) Manners, Cocktails, Salons, Parties
- 10) Tableau Photography
- 11) Modeling for Steven
- 12) Pandora’s Session in Silence
- 13) Archetypes and Mythology
- 14) Lifelong Student Bonus Alternate
- 15) Tableau Photography Bonus Alternate
- 16) Archetypes and Mythology Bonus Alternate

About Jack Curtis Dubowsky

[Jack Curtis Dubowsky](#) is a prolific composer, author, filmmaker, and educator. Dubowsky composes choral, instrumental, and orchestral concert music. His research publications include articles on film music and popular music. He has worked in film and media as a composer, director, producer, and sound editor.

Dubowsky's choral music has been performed internationally by groups including San Francisco Choral Artists, Desert Voices, Resounding Harmony, Lesbian/Gay Chorus of San Francisco, Oakland/East Bay Gay Men's Chorus, Mount Eden Chorus, University of San Francisco Chamber Singers, and Lick-Wilmerding High School Chorus. Dubowsky's major work [Harvey Milk: A Cantata](#) has been performed by university, high school, and community choruses. The text, entirely by Milk, is culled from well-known speeches as well as unpublished rare documents, researched and sourced with the cooperation of the Estate of Harvey Milk and the Harvey Milk Archives / Scott Smith Collection of the San Francisco Public Library. Other major vocal works by Dubowsky include the [socio-political chamber opera Halloween in the Castro](#), and [Quaker Peace Testimony](#).

Dubowsky's orchestral music has been performed by the [Chicago Modern Orchestra Project](#), [Cadillac Symphony Orchestra](#), and the [Castro Valley Chamber Orchestra](#). Major works include an [oratory with orchestra, Eisenhower Farewell Address](#). Dubowsky's chamber music has been performed by [Classical Revolution](#), [Paradigm Brass](#), [Keisuke Nakagoshi](#), and Stephanie Lynne Smith. Dubowsky has received grants from Meet the Composer, Zellerbach Family Fund, Friends of San Francisco Public Library, Queer Cultural Center, National Queer Arts Festival, Grants for the Arts/Hotel Tax Fund, San Francisco Arts Commission, San

Francisco Foundation, and the American Composers Forum. Dubowsky's sheet music is available through [JW Pepper](#), [Sheet Music Plus](#) and [Theodore Front Musical Literature](#).

Dubowsky performs with his signature [Jack Curtis Dubowsky Ensemble](#), combining acoustic instruments, electronic hardware, composed material, and structured improvisation. The Ensemble has released three albums, toured extensively in the United States, and has presented programs of live music to [silent and experimental films](#). The Ensemble can be heard on [Pandora](#) and [Spotify](#).

Dubowsky has scored feature films including [Redwoods](#), [Rock Haven](#), [That Man Peter Berlin](#), and [I Always Said Yes](#). Dubowsky provided additional music for Bruce LaBruce's *LA Zombie* and *Hustler White*. Dubowsky worked in Pixar's in-house music department, and has screen credit on *Monsters Inc.* and *Toy Story 2*. Dubowsky produced recordings by Glen Meadmore, the [Virgin Whore Complex](#), and others. His award-winning "Mr Jones" parody is a highlight of the acclaimed Momus album *Stars Forever*.

Dubowsky's feature documentary film, [Submerged Queer Spaces](#), a study of architecture and urban archaeology, premiered at the [2012 Frameline36 San Francisco International LGBT Film Festival](#). Dubowsky's short films have screened at the British Film Institute and film festivals worldwide.

Dubowsky is author of the scholarly monograph [Intersecting Film, Music, and Queerness](#) published by [Palgrave Macmillan](#). Dubowsky has published articles and presented conference papers on various intersections of cinema, animation, music, and sexuality. Dubowsky is author of one [U.S. patent](#). Dubowsky serves on the editorial board of [The Soundtrack, published by Intellect Press](#). Dubowsky is a fellow of the [Virginia Center for the Creative Arts](#).

For more information visit:

<http://www.jackcurtisubowsky.com/>

Contact:

Kurt Nishimura

SILVERLAKE MEDIA

323-663-6303

kurtnishimura@earthlink.net